

# FULL FRONTAL tile & stone expo

APRIL 17 - 19 2008, Sydney Showground

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Architectural Review Australia

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## THE ARCHITECTURAL SEMINAR PROGRAMME APRIL 17 - 18 2008

Held in the Somerville Room, Mezzanine Level, The Dome, Sydney Showground.

SPEAKER	TITLE	TIME
<b>Petar Johnson</b> <i>Australia</i> Director, Good Environmental Choice Australia	<b>The Australian Eco-label Programme Standard No. GECA 40-2007 Hard Flooring</b> Good Environmental Choice Australia chairman Petar Johnson will explain how the tile and stone industries can benefit following the development of a Hard Flooring standard which will aid specifiers in their search for appropriate materials. GECA standard GECA40 is currently released for a period of public comment. Petar will focus on the content of the standard and its application.	<b>THURSDAY</b> <b>10:30 am</b> 17 April 2008 code: AS17/1
<b>Suzie Barnett</b> <i>Australia</i> Executive Director, Green Building Council of Australia: The Green Building Revolution	<b>On the Driest Continent in the World a Small Revolution is Occurring</b> The Australian property and construction industry is demonstrating the adoption of leading sustainability practices in an attempt to reverse the impact of buildings on climate change. Suzie Barnett, Executive Director of the Green Building Council of Australia (GBCA), will present on how the GBCA has been influencing the transformation of the Australian property industry towards the adoption of green building practices through its Green Star environmental rating system for buildings.	<b>THURSDAY</b> <b>11:30 am</b> 17 April 2008 code: AS17/2
<b>Reno Rizzo</b> <i>Australia</i> Director, Inarc Architects	<b>Stone: A Vital Ingredient in the Architectural Palette</b> Australian architects have a long tradition of embracing stone as a material of choice. The freedom offered by residential projects is an exciting and fertile field of design. Via their recent examples of contemporary residential projects, Melbourne based Inarc Architects will demonstrate the importance of stone within the architectural palette. The creative design process must address a myriad of practicalities such as: stone selection, relevance of local sources, budget, extent of use, construction practice, detailing, maintenance and longevity. A successful architectural project will be judged on many things, including the expression of the authors' design aspirations via the integral use of noble materials such as stone.	<b>THURSDAY</b> <b>1:00 pm</b> 17 April 2008 code: AS17/3
<b>Paul van Ratingen</b> <i>Australia</i> Director, Johnson Pilton Walker	<b>Ingredients of an Icon: Stone Selection and Detailing in the Sydney Hilton Hotel</b> Since its publicly acclaimed opening in 2005, the new Sydney Hilton has received numerous industry and architectural awards. Paul van Ratingen, a Director of Johnson Pilton Walker talks about the use of stone in their work with a particular emphasis in the stone selection and detailing of the iconic stone elements of the Sydney Hilton.	<b>THURSDAY</b> <b>2:00 pm</b> 17 April 2008 code: AS17/4
<b>Ian Moore</b> <i>Australia</i> Director, Ian Moore Architects	<b>Ian Moore Architects – Recent Work</b> There is a continuing desire to use the least possible material to construct a building – only that which is absolutely necessary. Durability, low maintenance and long life are typical attributes looked for when chasing materials, with little or no applied finish and a patina with age that is an improvement on the original condition. Natural stone is a material that exhibits the qualities outlined above, allowing a contemporary architectural expression, while at the same time exhibiting timeless qualities.	<b>THURSDAY</b> <b>3:00 pm</b> 17 April 2008 code: AS17/5
<b>International Keynote Speaker</b> <b>Bostjan Vuga</b> <i>Slovenia</i> Partner, Sadar Vuga Arhitekti	<b>Contemporary Use of Tile and Stone</b> Bostjan Vuga is a partner in Sadar Vuga Arhitekti, a successful architectural practice located in Slovenia. The company has won a variety of international awards and has received numerous nominations for projects completed in the U.S.A., Spain, Switzerland, Germany, Italy and Slovenia. Bostjan Vuga will address application of tile and stone in a variety of projects, including the Condominium Tmovski Pristan which garnered the Trend Prize for special results in visual creativity.	<b>THURSDAY</b> <b>4:00 pm</b> 17 April 2008 code: AS17/6

<b>SPEAKER</b>	<b>TITLE</b>	<b>TIME</b>
<b>Megan Jones</b> <i>Australia</i> Director, Tanner Architects	<b>Preservation, Conservation, Adaptation</b> For over 30 years Tanner Architects has guided the conservation and adaptation of many heritage buildings in NSW, the ACT and New Zealand. Megan Jones, B.Arch (Hons), RAlA, architect, Director, has worked with Tanner Architects for 20 years and leads the Heritage Group. She has been the project architect for numerous award winning conservation and adaptive reuse projects, including St Patrick's College, Manly, the Sydney School of Arts in Pitt Street, the Old King's School, Parramatta, the former AGL site at The Bond, Hickson, Road Millers Point, Gregory Blaxland's Brush Farm House, Eastwood, and two major Macquarie era buildings: the Greenway Stables in Macquarie Street, Sydney, and the Female Orphan School at Rydalmere. Case studies of tile and stone conservation will be presented from some of these projects.	<b>FRIDAY</b> <b>10:15 am</b> 18 April 2008 code: AS18/1
<b>Gary Deirmendjian</b> <i>Australia</i> Sculptor and author of <i>Sydney Sandstone</i>	<b>Sandstone – Its Poetry Beckoned an Artist</b> It is perhaps the most patient and humble of natural materials. Consisting simply of sand particles bound by a little clay, it is compressed under sedimentary pressure over inconceivable spans of time. Virtually an hourglass on a massive scale it also serves as a time capsule, with ground traces of organic and mineral inclusions entrapped within frozen layers. It is absorbent, unable to be polished, and yet is broadly expressive, responding to the slightest change in moisture and light. The presentation will address the stone's aesthetic qualities and its significance to Sydney. Case studies of two large-scale sandstone works by the artist will then be discussed, providing the audience with an insight into their making.	<b>FRIDAY</b> <b>11:00 am</b> 18 April 2008 code: AS18/2
<b>Stephen Varady</b> <i>Australia</i> Stephen Varady Architecture	<b>Conceptual, Artistic and Creative - Tiling for the 21st Century</b> How do you get creative and contemporary with one of the oldest man-made products in the world - tiles? Architect Stephen Varady has been exploring the boundaries of design for over 20 years. In this lecture he will show the unlimited creative potential of tiling, with particular emphasis on his dramatic designs for the 2008 Full Frontal Tile & Stone Showcase Exhibition stands.	<b>FRIDAY</b> <b>1:45 pm</b> 18 April 2008 code: AS18/3
<b>Angelo Candalepas</b> <i>Australia</i> Director, Candalepas Associates	<b>Rediscovering the Timeless: Stone in Architecture</b> Architecture has the element of time. And yet we build in futile resilience to time with whatever matter exists for us to do so. Stone is a thing with which humankind has built for thousands of years and yet, since the Romans, our understanding of its essential quality has diminished. We no longer care so much for its gravity, its light, its tension, its structure, its nature. We look too much only at its surface. Stone can immortalise our thoughts through its primary qualities. It can be that thing again which can make a person re-think their relation with the earth. The firm's designs for an apartment building at Randwick (Pindari Stages 1-3) and a city office building at York Street Sydney will be discussed.	<b>FRIDAY</b> <b>2:45 pm</b> 18 April 2008 code: AS18/4
<b>Philip Vivian</b> <i>Australia</i> Director, Bates Smart	<b>Contemporary Interpretations of Traditional Masonry Contexts</b> Contemporary interpretations of traditional masonry contexts – this talk will look at design possibilities for reinterpreting masonry contexts using terracotta cladding systems. 55 Miller Street in Pyrmont will be used as a case study, as well as proposed projects in Ultimo and Glebe.	<b>FRIDAY</b> <b>3:45 pm</b> 18 April 2008 code: AS18/5
<b>Kirsten Stanisich</b> <i>Australia</i> Director, SJB Interiors	<b>Tiling and Interiors</b> In her time at SJB, Kirsten Stanisich has been involved in a plethora of highly regarded hospitality developments, including the Tank Stream Bar at Establishment Hotel and Heat Nightclub at Melbourne's Crown Casino. In her presentation, Kirsten will discuss the creative potential of tile with reference to several recent SJB Interiors projects.	<b>FRIDAY</b> <b>4:45 pm</b> 18 April 2008 code: AS18/6